

Actions Taken so far.

SEPTEMBER

1. Initial meetings with Mike and Andrew Coates
2. Research at the museum and library into the history of SM looking for mural subject matter
3. Met with NDDC conservation officer re feasibility of murals
4. Researched Tate and negotiated with Tate contacts
5. Emailed various stakeholders-Rotary, SMBA
6. Talked to Beaford re their plans
7. Talked to Judith Westcott as artist and local
8. Emailed Chemainus for information
9. Called Leader plus for initial pointers as to funding
10. Undertook research into the relationship between art and Exmoor
11. Researched cultural destinations Hastings, Liverpool, Bristol, Plymouth
12. Met with Caroline Preston of the Beaford Centre to ensure that actions are integrated
13. Met with Judith Westcott artist and wife of Richard Westcott former SM doctor
14. Met with Town Council for a powerpoint presentation and discussion
15. Met with Collette Hall NDDC Conservation Officer
16. Walked the town trail and noted possible sites
17. Further emails with Tate and SM Community College
18. Met with North Devon Ceramic Academy at Pathfields industrial estate
19. Met with Kim Nosedo head of art at SM Community College , Andrew Coates and the owners
of two historic properties in SM
20. Met with David John re SMBA

OCTOBER

1. Walked SMTC's properties with Andrew Coates

2. Met with Skaters in Skatepark
3. Contacted in Wild in Art, SMTC, Nick Saunders Graphic Designer re display, YMCA
4. Discussed with Martin Williams of NDDC re collecting data about car parks to establish base line data to match and map future developments.
5. Emailed Wild in Art
6. Read Plymouth SERIO report and made notes
7. Dealt with emails
8. Made drawings and researched images in relation to designs for murals
9. Researched Wild in Art projects such as Newport and Hamilton
10. Spoke to Paul Henderson
11. Researched and listed Hotels and B and B
12. Emailed Mole Valley farmers to try to organise a meeting
13. Emailed Newport and Hamilton
14. Chased contacts with YMCA and youth leaders
15. Met with Andrew Coates re data collection
16. Read Hastings report
17. Started planning display
18. Contacted Ian Wallace of Honey Farm
19. Spoke to Paul Henderson, the Old Bank, Age Concern, Mike O'Brien and Museum
20. Discussed Age Concern involvement with Dave Goodman
21. Met with Nick Saunders graphic designer to discuss display
22. Read all available SM guides
23. Compiled lists of clubs and associations
24. Spoke to Exeter YMCA and emailed Gareth Sorsby of South Molton YMCA
25. Attended the inaugural meeting of South Molton Jazz Club re inclusion and possible developments.

26. Emailed 14 hotel and Band B destinations with questionnaire re data
27. Spoke to Petra Sloman of NDDC estates to discuss the use of land by the pannier market

NOVEMBER

1. Contacted Roger Cockram local potter and businessman
2. Emailed Elms property who manage Georges arcade
3. Met with Jackie Griffiths artist and WI
4. Met with Michael Buckingham of SMBA and Marc Cornelius of SMTC
5. Met with Roger Cockram
6. Emailed all clubs that are appropriate with news of the project and asking if I may meet them
7. Spoke to Wild in Art asking for quotes and ideas.
8. Organised meetings with Church officers and local Arts organisation.
9. Further planning for display and consideration of report.